THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4468. *Wednesday, April* 13, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE entertainments at this Theatre yesterday evening were the Opera of *The Corsair*, the first act of *Chevy Chase*, and Auber's *chef d'œuvre*, the Opera of *Masaniello*.

COVENT GARDEN THEATRE.

THIS Theatre was closed yesterday evening to prepare it for the grand Association Dinner, which takes place this evening; we hear that there is not a ticket to be got for love or money. Mr. Osbaldiston is to receive £400 for the use of his Theatre.

LYCEUM THEATRE.

MRS. NISBETT has joined this company, and on Monday and last night appeared in the character of *Harriet*, in the amusing Farce of *Is He Jealous?* she acted with charming spirit and vivacity, and will prove a great acquisition in pieces of a like light and humorous description. We are pleased to find the exertions of the committee have been hitherto crowned with success, and we sincerely hope that the little commonwealth of actors will continue to meet with what they deserve public patronage. Mrs. Keeley's performance of *Lucille*, and Wrench and Oxberry in *A Day Well Spent*, continue to elicit great applause, and it would be unjust not to add, though we particularize them as having the most prominent parts, that the other performers are equally deserving of praise for the ability and the attention to their duties which they collectively and individually display.

ST. JAMES'S THEATRE.—Madame Jenny Vertpré commenced her French performances on Monday night, with an Incidental Prologue, a Vaudeville entitled *Andre*, and *Le Concert á la Cour*. With the exception of the fair directress herself, and one or two others, the present *troupe* are very indifferent performers, and so much of the pit has been converted into stalls, that what is left for the public, as the pit, is so situated under the boxes, that the greatest discontent prevailed, and at one time the performance was stopped by the complaints of the occupants of the pit seat.

We are sorry to have to record the death of Mrs. Humby's mother, who expired yesterday morning in the most awfully sudden manner.

The veteran dramatist, Tom Dibdin, after 42 years' hard labour in what has proved to him an unprofitable profession, takes a Farewell Benefit on Monday the 18th at the Olympic. He made his first appearance as an actor at Covent Garden in 1799, as *Abednego*, in *The Jew and the Doctor*, and in the same character he will take his leave.

Madame Vestris and her company have been drawing immense houses at Liverpool during the last week, where Charles Mathews is become as great a favorite as at the Olympic.

The Theatre Français has just been very near losing one of its

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best actresses. Madame Dorval, the first female performer in Melo-dramas on the French stage, got into bed and fell asleep on Friday night last, leaving a lighted taper near her couch. The curtain took fire, the whole bed was soon in a blaze, and the lady had but time to escape the flames with her own garments on fire. One of her arms was seriously injured, but she is expected to recover shortly from the accident.

It is reported that a celebrated liberal member of the House of Commons intends immediately to bring before the notice of Parliament certain irregularites which have long prevailed in the Lord Chamberlain's department, and have been a matter of complaint by all persons connected with theatrical affairs.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor, I address you from that favorite resort of play-goers, Offley's, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M. Falck, from Konisberg—quite electrified me !--hopeyou'll go ?--Ad.1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last !"

Tuesday, visited The Diorama, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches ; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of Perring's best at a Guinea ; not to be equalled ; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Thursday, visited a most interesting Exhibition, 28, Old Bond Street,—Portraits of the assassins *Fieschi, Pepin, and Morey*, taken after execution. Also a view of the Boulevards at the moment of the Explosion of the Infernal Machine.—Admission 1s,

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at Evans's, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at Brett's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world !" Brett keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett.. —but I intrude, beg pardon—Your's &c PAUL PRY.

THEATRE ROYAL,

Lyceum and English Opera House

This Evening, (9th time.) an entirely new Drama, (in Three Acts,) entitled

LUCILLE:

OR, THE STORY OF A HEART.

ACT I.—LOVE.—THE BLIND MAN & HIS BETROTHED.

St. Cyr, Mr Serle, Vernet, Mr Williams,
Dubois, & Schuyp, Mess. Hemming & Oxberry
Le Kain, Mr Perkins,
Lucille, Mrs Keeley, Julie, Miss P. Horton,

With two new Songs by S. LOVER, Esq., entitled

" She will and She wont, and *Oh! 'tis sweet to remember.'*

SCENE—A FARM-HOUSE, NEAR MARLINES.

ACT II.—AMBITION—The Republican and his Chimera.

De Vavasour, Mr Serle, Vernet, Mr Williams,
Andre, Mr Hemming, Izak, Mr Oxberry,
VonMetz, MrW.Bennett, Capt. de Lorm, MrConnel,
Lucille, Mrs Keeley, Luclie, Miss P. Horton.

SCENE-GARDENS OF THE FARM, WITH PREPARATION FOR A BRIDAL

ACT III.—THE RETRIBUTION—TheSoldier & his recompence

Col. de Vavasour, Mr Serle, Venet, Mr Williams,
Andre, Mr Hemming, Izak, Mr Oxberry,
François, Mr Sanders, Michel, Mr M'Ian,
Clootz, Mr Romer, Jan Mr Lewis,
Lucille, Mrs Keeley, Mrs Schuyp, Miss P. Horton

After which, the favorite Operetta of

IS HE JEALOUS?

MrBelmour, MrWrench, MrsBelmour, MissRichardson
Harriet, Mrs Nisbett, Rose, Mrs F. Matthews.

To which will be added, (7th time) an Operetta of Incident, entitled

A DAY WELL SPENT

IN THREE ADVENTURES.

THE SET OUT.....THE VISIT.....THE RETURN.

Mr Cotton, Mr W. Bennett, Bolt, Mr Wrench,
Mizzle, Mr Oxberry, Mr Cutaway, Mr Hemming
Sam Newgate, Mr Romer, Peter Prig, Mr Sanders
Miss Harriet Cotton, Miss Shaw,
MrsStitchley, MrsEmden, MissBrown, MrsMatthews,
MrsChargly, MissRichardson, Bridget Miss Jackson.

To conclude with, the Melo-Drama of

CORNISH MINERS.

Hubert Kynan, Mr Perkins, Kynan, Mr Hemming
Trevallion, Mr J. Bland, Michael, Mr Sanders,
Bobby Redruth, Mr Oxberry, Githian, Mr M'Ian,
Sal-Ammon, Mr Wrench, Engineer, Mr Lewis,
AnneOswald, Mrs Keeley, Dame Kynan, Mrs Emden
Dame Oswald, Miss Richardson.

Theatre Royal, Drury Lane.

This Evening, the grand Operatic Drama of

THE JEWESS.

Emperor Sigismund, Mr KING, Cardinal de Brogny, Mr DIDDEAR,
Prince Leopold, Mr COOPER,
Grand Provost, Mr GIUBELEI, Eleazar, Mr VANDENHOFF,
Duke de Liegnitz, Mr BRINDAL,
Bishop of Constance.....Mr BEDFORD.
The Prince Eudocia, Mrs VINING, Rachel, Mrs SLOMAN.

After which, the Last Act of Auber's Opera of

Gustavus the Third.

Gustavus the Third, Mr COOPER, Colonel Lillienhorn. Mr TEMPLETON.
Count D'Essen, Mr BAKER, The Baron Bjelke, Mr F. COOKE,
Count Ribbing, Mr HENRY. Count De Horn, Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar,.....(Favorite Page to the King).....Miss SHIRREFF,
Madame Ankarstrom, Miss NEWCOMBE,

To conclude with, the Grand Entertainment, entitled

CHEVY CHASE.

Henry Percy, Earl of Northumberland.....Mr COOPER,
Earl Douglas, Mr DIDDEAR, Lord Maxwell, Mr KING,
Sir John de Haggerstone, Mr HOWELL,
Sir G. Delaval, Mr T. MATTHEWS, Sir R. de Harclay Mr DURUSET,
Edwin, (his Page) Miss POOLE,
Edward Fenwicke, (Squire to Earl Percy) Mr BRINDAL,
Poursuivant to Lord Maxwell.....Mr HENRY,
Hermit of Warkworth,.....Mr MATHEWS,
Simon Wardlaw, (the Reeve of Warkworth) Mr MEADOWS,
Gibbie, (a blue Gown) Mr TURNOUR,
Gylbm....("the deformed transformed").....Mr WIELAND,
Marshall of the Hall, Mr BEDFORD,
Lady Elinor Nevil, .. (betrothed to Earl Percy) .. Miss LEE,
Alice, (her Attendance) Miss SOMERVILLE,
Lady M. Douglas, Mrs VINING, Maud, Mrs FITZWILLIAM,
Dame Partlett, (Hostess of 'the Golden Spur) Mrs BROAD,

Retinue of armed Knights fully caprisoned, and mounted on a Magnificent stud of Horses, expressly engaged, in order to give every possible effect to the Piece.

Bower of the Witch Ladye in Lochleven Castle—Terrace of Raby Castle—Interior of the Hostel of the Golden Spur on the Borders of Cumberland—Distant View of Warkworth Castle, the German Ocean. Coquet Island, &c—Interior of Simon Wardlaw's House—Water Gate of Warkworth Castle—Arrival of the Fleet, and Landing of the Earl of Northumberland, his sister, and suite—The Hermitage—Gallery in Warkworth Castle—Castle Chapel and Tomb of Sir John de Clavering—State chamber in the castle—Banquetting hall in Warkworth castle, in which is introduced a grand Pas de Trois, by Mr Gilbert, Madame Proche Giubelei, and Miss Ballin—Tableau from M'Clise's picture, The Vow of the Peacock—Terrace of Raby castle—Trysting Place of Percy's Party—Vast Forest on the Chiviot Hills! where takes place a Combat of Horse and Foot—View of Coldinghame Abbey, (by Twilight)—Field of Battle, (by Moonlight), Whereupon will be realized Bird's well known picture of Chevy Chase—The Regions of Romance! and Temple dedicated to the Legandry Muse of Britain.

To-morrow, Macbeth.

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